

POLART INC.

PolArt Inc. is the governing body of all PolArt festivals staged in any city of Australia and New Zealand. PolArt festival organising committees are a subsidiary of the incorporated entity.



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Introducing Folkloric & Music Coordinators PolArt Sydney 2022



Basia Gadd is the choreographer and co-artistic director of Polish Folklore Ensemble "Podhale" Sydney, a position she has held since 2009. Basia holds a Diploma in Polish folk dance instruction and choreography from Rzeszów, Poland, and her choreographies have been performed at various festivals and events, including the 2011 International Polish Folk Festival in Rzeszów and all PolArt Festivals since Sydney 2003, inclusive.

Basia has over 25 years experience in performing arts, including 6 years in a Children's Polish Choir, 5 years as an artistic gymnast and over 23 years in Polish Dancing.

Basia holds a Diploma in Events Management and has been organising events and concerts since 2001, including co-organising two folkloric concerts at Sydney PolArt 2003. She also holds a Bachelor of Commerce (Economics and Finance) and works as a Technical Business Analyst.



Jerzy Ścisłowski is a passionate musician, composer, multi-instrumentalist, music teacher and promoter of Polish classical, folk and modern music. He has helped many artists in their careers, including soloists, singers and musicians.

Graduating in 1970 from the Academy of Music in Wrocław with a Master of Arts, Jerzy worked as a music teacher with multiple institutions. He was also Artistic Manager of the Podlasie Folk Group "Trzy Pokolenia" in Domanice, leading through successes to the Oskar Kolberg Award from Poland's Ministry of Culture and Art for the group and for Jerzy the "Zasłużony Działacz Kultury" medal.

After immigrating to Sydney in 1980, Jerzy became the Music Director of the Polish Folkloric Ensemble "Syrenka", writing and composing the ensemble's music for over 40 years and working with other Sydney ensembles – "Kujawy" and "Lajkonik".

Jerzy has attended many PolArt Festivals with Syrenka starting in 1981, and with "Biało Czerwoni" as Music Director in 1984. At PolArt Sydney 1991, Jerzy was the Festival Compere and Music Director. For PolArt Sydney 2003 Jerzy served as Festival

Musical Director.



Introducing Visual Arts, Theatre & Literature Coordinators PolArt Sydney 2022



Over the past decade, Renata Brak has worked for a variety of commercial galleries, artist run initiatives, auction houses and major arts institutions most notably the Museum of Contemporary Art Australia. She has facilitated and curated over 100 exhibitions nationally and internationally. Renata has a Bachelor of Fine Arts from the University of Tasmania, and a Masters in Art Curatorship from the University of Sydney. Currently, Renata works with Australia's oldest Indigenous Fine Art Gallery as an Exhibition Manager and Digital Curator.

Renata has over 20 years community volunteer experience, including fundraising, choreography, and dance teaching. She was a committee member and graphic designer for the inaugural Hobart PolArt in 2006, and is a committee member of "Syrenka" Sydney. Renata was a dancer for more than 25 years with multiple ensembles – "Oberek" Hobart, "Polanie" Calgary, and "Syrenka" Sydney – and has attended 5 PolArt Festivals, the 2008 Rzeszów Festival, and was dance instructor and choreographer for "Krakusy" Calgary in Iwonicz-Zdrój 2009.

Her goal for PolArt Sydney 2022 is to showcase a dynamic range of Polish-Australian artists that explore their heritage through artistic disciplines unique to Poland.



Ewelina Ellsmore is the School Principal and Polish Language Educator at the Liverpool Polish School. There she shares the knowledge and beauty of the Polish language, traditions and history with new generations of children. In 2018 Ewelina was awarded a Silver Cross of Merit by the President of Poland Andrzej Duda during his historic visit to Australia for her Polish language education achievements in Australia and promotion of Polish culture. She is an initiator and organiser of many events and projects promoting Polish language and Polish culture in Sydney. In 2018 she introduced the first online interactive learning experience in NSW as a path for new learning opportunities for Polish school students in collaboration with Uniwersytet Ciekawej Historii DUCH Warsaw at the State Library of NSW. Being a passionate reader, Ewelina has experience bringing Polish literature into the multicultural library collections and working within the library and information services in NSW.



Maria Koter-Rosiak has been actively involved in work in the Polish community in Australia for about 30 years. She founded the Association of Polish Culture in NSW. It collaborates with the Association of Polish Culture in Victoria. Together they organise performances of various artistic groups in Polish centres across Australia.

She has been a co-organiser of Polish Christmas Festival in Sydney and Plumpton. Maria is a committee member of the Polish Foundation in NSW. She was the Theatre Coordinator for PolArt 2003 in Sydney. For over 10 years Maria has provided gardening advice on SBS Radio. She worked in the preparations for the World Youth Day in Sydney.

Maria completed her studies at the UMCS in Lublin and gained the title of Magister. While working at the University of Life Sciences in Lublin she gained the title of Doctor of Natural Sciences. She worked for Academic Choirs in Poland. From 1980 she worked in Solidarity trade unions.





PolArt Incorporated's Q's and A's

Is it time to renew my groups membership to PolArt Inc ?

Our treasurers are currently preparing a letter reminding members that it is time to renew membership to PolArt Inc. Members will soon be receiving information as to how to do this and what fees are due.

My group wishes to belong to PolArt Inc. How do we go about this?

Email the Secretary, Edith Drajkopyl at polartincorporated@gmail.com.au for information and to request a registration form.

What is the aim of PolArt Inc.?

The main aim of PolArt Inc. is to oversee the organisation and financing of each new PolArt festival by drawing on the accumulated knowledge and experience gained over 40 years.

Who is eligible to belong to PolArt Inc.?

Any Folkloric Dance Ensemble or Artistic Organisation (Literature, Visual Arts and Theatre) in Australia and New Zealand that has participated in a previous PolArt festival and has at least 10 members is eligible to apply to belong to PolArt Inc.

What is the benefit of belonging to PolArt Inc.?

PolArt Inc. serves to support and facilitate collaboration between the large family of ensembles and artistic organisations in Australia and New Zealand. Your group will have access to knowledgeable people who can offer guidance and advice on a wide range of related topics. Whether or not you are involved in hosting the event, PolArt Inc. will ensure that your group's participation in the next PolArt festival will be a highly successful and positive experience. Belonging to PolArt Inc. is also the best way for your group to ensure the future of the festival for generations to come.

What does it cost to belong?

Currently there is an option to pay one triennial fee of \$250 AUD or three yearly instalments of \$90 AUD each. The fee currently covers all administration and secretarial costs for PolArt Inc.

You can find out more about what we do through our website: www.polartinc.com.au. Here, you can also view our previous newsletters and stay up to date as we archive all of our data from previous PolArt Festivals from 1975-2018.



www.polartinc.com.au
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PolArt Inc.

Your PolArt Inc Executive Committee has been busy

- Meeting regularly by ZOOM
- Working closely with PolArt Sydney 2022 Executive Committee
- Providing advice and brokerage to access and utilise Rospond funding
- Signing off of amendments to PolArt festival rules
- Setting goals for 2021
- Increasing the involvement of PolArt Inc. and young Professionals in Rada Naczelna
- Supporting PolArt Sydney 2022 Committee to carry out their business plan
- Drafting letters, newsletters and collating membership details
- Updating the PolArt Inc website with supplied resources
- Researching alternative avenues of funding for PolArt Festival organisers
- Ensuring that ownership of webpage and domain name remains transferable to future organisers of festivals



News from Sydney's PolArt 2022 Committee

CHILDREN'S DAY WINTER CARNIVAL

This coming Children's Day/Dzień Dziecka, PolArt Sydney will be celebrating the Polish Youth of Sydney with a Winter Carnival extravaganza. The day will embrace the best of Polish culture including a concert showcasing Polish dance, theatre, song, prose, and music; educational demonstrations; carnival rides and games; Polish gastronomic delights; arts and craft activities for all ages; and so much more!

Polish Folkloric ensembles Kujawy, Lajkonik, Podhale and Syrenka will present a kaleidoscopic array of national and regional songs and dances. Join in on the action as PolArt's very own Creative Director takes you on a dance journey.

The Liverpool Polish Saturday School and North Shore Polish School will present an interesting display, showcasing their talented pupils.

For the foodies, warm yourself up with a selection of hot pierogi, Polish kielbasa, or barszcz. Or for the sweet tooth, treat yourself to a gelato, ciasto or everyone's favourite - pączki. And if you can't fit anymore food on the day, you can take away frozen pierogi for a later date!

DATE | Sunday 30 May 2021, 10-4pm

LOCATION | Pratten Park Bowling Club

42 Arthur Street Ashfield NSW 2131

DETAILS >> <https://www.facebook.com/events/348143859925724/>



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